

Kyle Nudo

SAG, AEA
www.kylenudo.com

Height: 6'
Weight: 165
Hair: Blonde
Eyes: Blue
Voice: Tenor/Baritone

The Ward Agency

323-466-7566
Fax: 323-466-7563
thewardagency@sbcglobal.net

FILM (partial list)

LEATHERHEADS	Supporting	George Clooney, dir.
THE WICKSBORO INCIDENT (2001 Hollywood Film Fest.)	Lead	Avatar Entertainment
DESTINATION: MARS! (2001 Ojai Film Fest.)	Lead	United Alliance
ONE LINER	Lead	Reel Dreams Productions
CHESTER	Lead	Kevin Burke, dir.
POWER OF THE PRINTED WORD	Lead	Colleen Reilly, dir.
ANOMIE	Lead	Dara Oum, dir.
HOW'S YOUR KARMA?	Lead	Michelle Fellner, dir.
VALIDATION	Supporting	Kurt Kuenne, dir.
ANGELS, BABY!	Dancer (Travis Payne, Chor.)	Sony/Columbia

TELEVISION

PASSIONS	Co-Starring	NBC TV
MELROSE PLACE	Co-Starring	Spelling Entertainment
EASTER SEALS TELETHON	Guest Starring	SIUE TV/Film

STAGE (partial list)

INTERNET DATING - THE MUSICAL (world premiere)	Steve	Art/Works Theatre, LA
IF ONLY (world premiere)	Eugene	Globe Theatre, LA
COMPANY	Robert	Pierson Playhouse, LA
GODSPELL	Jesus	Miner's Theatre
ASSASSINS	The Balladeer	Sight Unseen Theatre, LA
A CHORUS LINE	Mark	Dodger Theatricals
THE FANTASTICKS	El Gallo	Knightsbridge Theatre, LA
INTO THE WOODS	Jack	Knightsbridge Theatre, LA
THE WIZARD OF OZ	Scarecrow	BCT Productions
TIP-TOES	Al Kaye	Whitefire Theatre, LA
BIG RIVER	Tom Sawyer	Lincoln Ampitheatre
SCAPIN	Scapin	Culver City Public Theatre, LA
THE GOVERNMENT INSPECTOR	Khlestakov	Culver City Public Theatre, LA
ALL'S WELL THAT ENDS WELL	Parolles	Culver City Public Theatre, LA
BORNEO BOB (world premiere)	Terry	Actor's Circle Theatre, LA
JOSEPH...TECHNICOLOR DREAMCOAT	Asher/Pharoah	Dodger Theatricals
THE TEMPEST	Trinculo	Nat'l American Shakespeare Co.
A CHRISTMAS CAROL (national tour x 4)	Topper, Beggar, Dance Cpt.	Nebraska Theatre Caravan
PINOCCHIO (national tour)	Candlewyk	AFT Productions
PHANTOM	Young Carriere	Prather Prods., DADT
SCHOOLHOUSE ROCK LIVE!	George	New Republic Theatre
FIDDLER ON THE ROOF	Sasha	Tibbits Opera House

SPECIAL SKILLS

Dance (Jazz, Tap, Ballet, Modern, Ballroom, Street), Dialects: British, Cockney, Irish, Brooklynese, Southern, German, French, Russian, Character Voices; Conversational German, Decroix Mime, Stage Combat, Kendo, Radio DJ, Bartending, Scuba Diving, Snorkelling, Bicycling, Most sports

TRAINING

The Second City - improvisation (ongoing), Theatre Junkies – scene study & audition technique (ongoing), A Noise Within, SAG Conservatory, B.F.A. in Musical Theatre: Millikin University

- ❖ Commercials: Conflicts upon request
- ❖ Directing, Choreography, and Makeup Design lists upon request